

Christina Rayner

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Spotlight 1178-0192-5028

THEATRE

<i>Troilus and Cressida</i>	Hector	Redgrave Theatre (UK) / dir. Gemma Fairlie
<i>Twelfth Night</i>	Olivia	BOVTS Studios / dir. Nel Crouch
<i>The Seagull</i>	Nina	BOVTS Studios / dir. Kate McGregor
<i>Lungs</i>	W	BOVTS Studios / dir. Emma Callander
<i>Three Little Words</i>	Actor/Writer/Devisor	Hamilton Gardens Arts Festival / dir. Mihailo Ladevac
<i>And They Lived...</i>	Sophie/Writer/Devisor	Gallagher Academy of Performing Arts / dir. Laura Haughey
<i>Wonderland</i>	Mother/White	Meteor Theatre / dir. Mihailo Ladevac
<i>(Workshop)</i>	Queen/Devisor	
<i>Urinetown</i>	Hope Cladwell	Meteor Theatre / dir. Scot Hall
<i>The Chapel Perilous</i>	Sally Banner	Clarence Street Theatre / dir. Gaye Poole
<i>Time and the Conways</i>	Hazel Conway	Gallagher Academy of Performing Arts / dir. Gaye Poole
<i>Just To Get Married</i>	Bertha	Gallagher Academy of Performing Arts / dir. Gaye Poole
<i>Mary Poppins</i>	Ensemble	Claudlands Arena / dir. David Sidwell
<i>Oliver!</i>	Ensemble	Founders Theatre / dir. David Sidwell

FILM

<i>Frequency (Short Film)</i>	Lead	UOO Film Studies / dir. Shaun Swain
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RADIO/PODCAST

<i>Play Pen</i>	Lead	Atoll Records
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EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK)	MFA in Professional Acting
University of Waikato (NZ)	BA in Theatre Studies
	BMus in Voice Studies
CIMTSS (NZ)	Luke Di Somma/Andrea Burns/Peter Flynn
IFAC Handa NZ Singing School	Jennifer Ward-Lealand
Drury Lane Dance Studios (NZ)	NZAMD Ballet (2 years)
	NZAMD American Tap (3 years)
Footwork Dancesport Studios (NZ)	NZFDT Latin American (3 years)
	NZFDT Modern Ballroom (3 years)

SPECIAL SKILLS

Dialects:	Australian (native); New Zealand (native); RP; London; American-Standard
Music:	Soprano (Range F3 – C5); Musical Theatre (10+ years); Classical Singing (10+ years); Piano (10+ years); Sight-reading (highly proficient); Musical composition
Other skills:	Horse-riding (7 years); Musical Impressions (Edith Piaf); Physical theatre; Contact improvisation